LODGE AT CLONGHANODFOY CASTLE.

CLONGHANODFOY, CO. LIMERICK.

The accompanying illustration is the north-west view of Clonghanodfoy (from Clanodvie), in the county of Limerick, recently erected by the Misses Gascoigne, of Parlington, Yorkshire, from the designs of Mr. G. Fowler Jones, architect, York. The style mainly adopted is the Old Scotch Castle or Manor House style of Scotland, which prevailed during the Stuart period: it comprises occasionally the Jacobian, and features in common with the Elisabethan; these, however, in the present instance, are chiefly confined to the interior and the terrace. On the ground floor, in the principal tower, is the library; behind which is the hall, a large apartment entering from the *Porte Cochère*; beyond the tower, in the curtain building forming the principal front, is the morning-room, with grand staircase behind, and anti-room beyond; the gabled return shows the end of drawing-room, behind which is the dining-room. In the rear of the *Porte Cochère* is seen one side of a square of domestic and stable offices, open on the side parallel with the principal front. The terraces enclose three sides of the buildings; the further contains the fountain, with flights of steps from the ornamental gardens.

The stone used is the old red sandstone found on the property. The roofs are constructed of cast and wrought iron, and covered with Killaloe slating. The open-work in terrace parapets, as well as the griffins on the pedestals, are cast in Portland cement.

In the interior, the hall wainscotting and floor are of oak, as are the carved dressings of chimney-piece; the stained glazing of the windows, painted by the Misses Gascoigne, present medallions containing scenes from the life of St. Patrick. The staircase, also fitted up with oak, contains, in the stained glass work of the window, the armorial bearings of the family, also painted by the lady proprietors, whose artistic skill was further exercised in painting Arabesque panels for the door and window shutters of the drawing-room, and upon glass panels for insertion in the marble chimney-piece of the same room.

The following are the dimensions of the principal rooms:—Dining-room, 35 feet by 23 feet; drawing-room, 35 feet by 23 feet; anteroom, 24 feet by 19 feet; morning-room, 24 feet by 19 feet; library, 24 feet by 24 feet; hall, 27½ feet by 25 feet; and staircase, 22½ feet by 21 feet.

Mr. Thos. H. Carroll, of Dublin, was the contractor for the stone-work; Messrs. Henry and Thos. Creaser, of York, contractors for the interior finishings; and Mr. John Walker, of York, founder, supplied all the iron-work of roof, &c.

The other illustration represents one of the principal lodges.

EXHIBITION OF DRAWINGS AND SKETCHES, PALL-MALL EAST.

The chief objects the promoters of the new exhibition, opened at the Old Water Colour gallery, had in view were, to bring together some of the best works of modern artists, in the shape of drawings and sketches, so hung that they might be fairly seen; and to give artists another annual opportunity of coming into immediate communication with purchasers. Seeing what has been done in a very limited space of time, and without any lengthened notice to artists, and aided as they will be by suggestions which they have already received from various quarters, there is every reason to expect that they will be able next year to bring together such a collection of sketches and drawings as will demand the attention of every lover of modern British Art. Indeed, this is the least that can be said of the present exhibition. It consists of 326 excellent works—195 of which are for sale, or rather were, for many were sold at the private view. No charge is made either for the exhibition or disposal of any work, and the purchase is to be completed in all cases by direct communication with the artist. Eighty-six of the works exhibited are studies from the portfolios of artists who desire to retain them; and the remainder are contributed by owners whose names are placed against them in the catalogue.

In this last list we are glad to find her Majesty, who has been pleased to sanction this well-meant endeavour to provide an exhibition of works of art at a time of the year when such enjoyments are few, by a contribution from the royal collection.

In a brief introduction to the catalogue the promoters express, on the one hand, as well they may, gratification at the manner in which their efforts have been responded to by the profession; and on the other, regret that the space afforded by the gallery did not admit of their applying to other artists, whose works, they are fully aware, would have been quite equal to any in the present collection. To these they intend to apply for co-operation on another occasion. We recommend our readers to visit the collection. They will see how well oil and water-colour drawings may be hung together, if mounted, and, if we mistake not, enjoy a pleasant hour.

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